

Liz Neal

Born in 1973, Wales
Lives and works in London

Solo Exhibitions

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| 2005 | 404 Arte Contemporanea, Naples* M'ars, Moscow |
| 2004 | Collaboration with Nick Knight at SHOWstudio: 'Lotus Eater', STORE, London and 'Room', Transition, London |
| 2003 | 'Gloriana', One in the Other, London |

Selected Group Exhibitions

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| 2005 | 'Dolore', curated by Klarita Pandolfi with Harry Pye, May 12th to June 9th, |
| 2005 | Sartorial Contemporary Art, London |
| 2004 | 'New Blood', Saatchi Gallery, London
The Ragged School, London 'Mothers', Harry Pye and Friends, London
'Girl on Girl', Transition, London* 2003 New Displays, Saatchi Gallery, London* |
| 2002 | 'AUSGANG', Studio Voltaire, London 'It's Only Words', London College of Printmaking, London |

2001	'Death to the Fascist Insect', Anthony D'Offay Gallery, London
2000	'Assembly', Stepney Green, London 'RCA Secret', Royal College of Art, London
2000	'Absolut Secret', Royal College of Art, London* World Aids Day, Royal College of Art, London
1999	Degree exhibition, Middlesex University Group show, Freud Institute, London